

CRESCENDO

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VOLUME LXXXVI, NO. 2

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Organ and Music News Abounds!

Many wonderful things are coming for this exciting season – stay tuned! We would be happy to share articles and submissions from members; please be in touch. We don't have a chapter sponsored event this month, but we do have many opportunities submitted by our advertisers (see pages 6, 8, 9, 10, 13, and 17) and by our members – see our Calendar of Events, page 7. If your organization would like to help support the chapter by advertising a special event, please see pg 2 for details.



Important Warning from Our Treasurer: Beware of scams targeting our chapter!

Recently, a number of our members have been targeted with scam emails known as Spear Phishing. This is particularly worrisome because these spear phishing emails appear to come from chapter leadership, and often sound authentic. The good news is, spear phishing attacks are easy to fend off as long as you are vigilant. Here is the first of two emails sent to one of our members:

----- Original message -----

From: Charles Grove <preoffice22@virginmedia.com>
Date: 8/18/23 1:10 PM (GMT-05:00)
To: [REDACTED]
Subject: RE: Pending Task

Can you be of assistance to complete a pending payment that is due today to a vendor, Eric will send reimbursement once he resumes office on Monday, do you use electronic payments?
I'm in a meeting now but i will look out for your response.

Charles

Continued on page 2

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

...

Spear Fishing *Continued from page 1*

CLUES TO NOTE: First, while this email appears to come from Charles, the email address is not Charles' regular email. Second, he spells my name wrong. Third, this email uses words that seem a little strange - "resume office" - often these emails originate overseas and their English is imperfect. Lastly, notice that the sender is interested in an electronic payment (probably like ACH, Venmo, etc.), rather than a check, cash, or through our website (which is safe and secure).

This second email demonstrates how these scams work - they push quickly and try to create a sense of urgency, to catch you off your guard and get you to act before you realize it's a scam:

----- Original message -----

From: Charles Grove <preoffice22@virginmedia.com>

Date: 8/18/23 2:58 PM (GMT-05:00)

To: [REDACTED]

Subject: RE: Pending Task

Of course i wouldn't have asked for your assistance if we could wait, the payment is for website hosting and maintenance and it is due today. I need your assistance with the payment and Erik will reimburse you first thing Monday morning when he resumes office.

Charles

Be suspicious if you receive an email that:

- comes from a familiar name but strange email address
- uses odd grammar or poor spelling
- is asking for money
- creates a sense of urgency

If you are unsure if an email is a scam or not, don't reply to the email, and NEVER click on any links or call any printed numbers. Instead, call the person directly on the phone, using the number found in our online directory or other known channel of communication. From here you can discern whether the email was legitimate or not. And if it turns out the email was a scam, report it to your email program.

When in doubt, slow down, and check via phone call.

Erik Meyer

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

REGISTRAR'S CORNER*John Kampmeyer, Registrar*

Welcome to our newest members!

Stephen F. Bueker
Dr. Christine M. Clewell
Stephen E. Henley
Alexander Leonardi
Alex Piela
David M. Spitko
Theodore Thomas Jr

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Westminster Choir College of Rider University

announces a

High School Organ Day

for high school organists, pianists, and their teachers on

Saturday, October 14, 8:30 AM - 6:00 PM

in

Rider University's Gill Chapel

2083 Lawrenceville Rd, Lawrenceville, NJ

We welcome both experienced high school organists as well as high school pianists who'd like an introduction to the organ. There will be workshops and masterclasses including:

Introduction to the Organ, Transcriptions, Performance Practice, Registration, Improvisation, and Service Playing.

Westminster organ faculty leading the day include **Michael Diorio, Thomas Gaynor, Clara Gerdes-Bartz, Robert McCormick, and Steve Pilkington.** The day will conclude with a demonstration of the Mander/Skinner organ of the **Princeton University Chapel** organ by **Eric Plutz.**

All events are free. For further information and to register, please visit <https://www.rider.edu/about/events/westminster-high-school-organ-day?fbclid=IwAR0RrSayiZtgFir30RekQVRUVzpvAvkFVEe5319P785F8GfJXch2ZxLZkPPg>.

Please contact Robert McCormick with questions: ramccormick@saintmarksphiladelphia.org

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TuesdayNoon@agophila.org

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Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2023-2024

Saturday, September 23, 4:00 PM
Music, Fellowship, and Reception
St. David's Episcopal Church, Radnor
763 Valley Forge Road, Wayne, PA 19087

Sunday, November 19, 7:00 PM
Mark Herman
Dickinson Theater Organ Society
1801 Milltown Rd, Wilmington, DE 19808

Thursday, December 28, 4:00-7:00 PM
Holiday gathering
Hosted by Dr. Kathleen Scheide

Saturday, January 27, 8:00 AM-4:00 PM
January Jumpstart
Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010

Saturday, March 23
Kimmel Organ Day
Kimmel Center for the Performing Arts
260 S Broad St, Philadelphia, PA 19102

Saturday, April 13, 1:00-6:00 PM
Small Organ Day
Cristina Alis Raurich, portativ, and Philip Cooper
St. Mary's, Cathedral Road
630 E. Cathedral Rd., Philadelphia, PA 19128

Friday, May 17, 7:30 PM
Jonathan Moyer
Trinity Church, Solebury
6587 Upper York Rd, Solebury, PA 18938

Sunday, June 9
Chapter Year-End Gathering
at Philadelphia's Historic Glenn Foerd
on the Delaware

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Benefactors (\$500+)

Alan Morrison	Allen R. Popjoy
Tom Treney	

Sponsors (\$300-\$499)

Peter Richard Conte	Joseph J. Lewis
James R. Robb	

Donors (\$150-\$299)

Rae Ann Anderson, CAGO	Robert K. Betty
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Friends (up to \$49)

Kenneth Carlson	Robert Fidler
Joel Klingman	John Kracker
Jon Leight	

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

October
Church of Saint Asaph, Episcopal
27 Conshohocken State Rd
Bala Cynwyd, PA 19004



October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulson, host. Reuter 3 manual.

December: Calvary Lutheran Church
West Chester

January: Zion Mennonite Church
Souderton
Jon Leight, host.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

May: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

April: Philadelphia Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.

October 3 – Dr. Kathleen Scheide

October 10 – Roy Harker

October 17 – Justin Hartz performing Autumn Night by Frank Frysinger,
Mozart Andante K 616, and The Thunderstorm by Thomas P. Ryder

October 23 – Andrew Heller

October 31 – Mary E Campbell, Diversity Among Composers!



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Curtis Institute of Music and All Hallows launch second season of CURTIS AT ALL HALLOWS with eight free concerts, 2023-2024

The world-renowned Curtis Institute of Music will return to **All Hallows Episcopal Church, Wyncote** with the current class of Curtis students in a series of eight concerts during the 2023-2024 season. The schedule includes five organ concerts, a string chamber ensemble, a Latvian music ensemble and The Curtis Winds directed by faculty members of The Imani Winds. Seats for all concerts may be reserved online at: curtisatallhallows.org. Admission for all concerts is free; donations are encouraged. On-street parking is available adjacent to **All Hallows Episcopal Church, 262 Bent Road, Wyncote, PA 19095** - Parish phone: 215.885.1641. allhallowswyncote.org

Rev. Chris Exley, Rector at **All Hallows Episcopal Church** in Wyncote, believes the 2023-2024 Curtis at All Hallows season will build on the storied tradition of music at the church and its connection to the Curtis family. "The musical heritage of All Hallows, that began with its founding in 1891, has grown over the years and last season's packed houses reflected support not only from the local and church communities but also from the metro-Philadelphia music community. It is evident that with these concerts All Hallows answers a widespread need for a venue where emerging artists can showcase their talent."

For their part, the faculty and students at Curtis welcome the chance to perform in the sanctuary of All Hallows whose exceptional acoustics reflect the skill

of **Frank Furness**, the architect who designed the church. "In keeping with Curtis's 'Learn by Doing' philosophy, the partnership with All Hallows gives Curtis students a perfect opportunity to play a substantial program before appreciative audiences in a setting that evokes tradition while embracing contemporary repertoires," says **Alan Morrison**, Haas Charitable Trust Chair in Organ Studies at the Curtis Institute of Music. There will be a "Conversation After the Concert" during which Curtis students will describe how they came to love music, why they came to study at Curtis and what they plan for the future - this will be moderated by **Kathleen Krull**, Branch Director, Settlement Music School, Willow Grove, Pennsylvania.

The Curtis Institute of Music educates and trains exceptionally gifted young musicians to engage a local and global community through the highest level of artistry. For nearly a century Curtis has provided each member of its small student body with an unparalleled education alongside musical peers, distinguished by a "learn by doing" philosophy and personalized attention from a faculty that includes a high proportion of actively performing musicians. In a typical year, Curtis students hone their craft through more than 200 orchestra, opera, and solo and chamber music offerings in Philadelphia and around the world. With admissions based solely on artistic promise, no student is turned away due to financial need. Learn more at <https://www.curtis.edu>

CURTIS AT ALL HALLOWS

2023-2024 Season of Free Concerts



- | | |
|--------------------|---------------------------------------|
| Sat., September 30 | Alexander Leonardi, Organ |
| Sat., November 18 | Andy Brown, Organ |
| Sat., December 9 | Curtis Strings Chamber Music Concert |
| Sat., January 27 | Sarah Palmer, Organ |
| Sat., February 24 | Daniel Carroll, Organ |
| Sat., March 16 | Curtis Latvian Music Ensemble Concert |
| Sat., April 27 | Isabella Isza Wu, Organ |
| Thurs., May 9 | Curtis Winds Ensemble |

All performances at 7:00 PM



Reserve Tickets: curtisatallhallows.org

For information: 215-885-1641



CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Sunday, October 1, 4:00 PM

Edward Landin Senn, Heefner Memorial Organ Recital Series. Free. Ursinus College-Bomberger Hall, Collegetown PA 610.409.3000 www.ursinus.edu

Sunday, October 1, 4:00 PM

Felix Hell, organist. Requested donation: \$25. Handicapped-accessible. St. Mary's Episcopal Church, 36 Ardmore Ave, Ardmore, PA 610.649.1486

Thursday, October 5, 12:30 PM

Jinsun Cho, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

Friday, October 6, 12:00 PM

Parker Kitterman, organist. St. Peter's Church Organ Recital Series. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 www.stpetersphila.org

Sunday, October 8, 5:00 PM

Dr. Nathaniel Gumbs, organist. Organ dedication concert. Free. Reception to follow. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 www.stpetersphila.org

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Thursday, October 12, 12:30 PM

Marvin Mills, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

Sunday, October 22, 2:00 PM

Randall Sheets, organ and Chuck Seipp, trumpet. Freewill offering. St. John's United Church of Christ, 500 W Main St, Lansdale PA info@stjohnsartistseries.org 215.855.5489 www.stjohnsartistseries.org

Sunday, October 22, 4:00 pm

Trumpet and Organ Concert. Jeff Fowler, organist, and Barbara Prugh, trumpet. Christ Church Ithan, 536 Conestoga Rd, Villanova, PA 610.687.1110. Celebrating the restoration of the organ. Freewill offering benefits the organ fund.

Thursday, October 26, 12:30 PM

Anna Gugliotta, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258-3016 www.princeton.edu/~choir

Sunday, October 29, 4:00 PM

Peter Richard Conte, organist. "Marian Dorward Memorial Concert." 51 rank Aeolian-Skinner with additional 34 ranks Walker electronics. Free will offering. St. John's Evangelical Lutheran Church, 355 St John's Cir, Phoenixville PA 610.933.3947 music@stjohnphoenixville.org

Please submit calendar items as soon as you can and include:

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

youtube.com/andrecafeacoustique
 soundcloud.com/paulfejko
 youtube.com/paulfejko

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andre-cafe.com | fejko.com

PO Box 408
 Chester, PA 19016

Felix Hell in Concert

Sunday, October 1 at 4 PM

St. Mary's Episcopal Church,
36 Ardmore Avenue, Ardmore, PA

The public is invited to a concert featuring world-renowned organist Felix Hell. Mr. Hell will perform on a custom-designed 4-manual, 96-rank digital organ built by Walker Technical Company. This instrument, which features a digitally sampled Æolian-Skinner sound palette, allows the performer to create a truly three-dimensional sound through speakers placed throughout the church, surrounding listeners in the music. The concert will feature works by Bach, Mendelssohn, Dupré and Guilman, among others.



Mr. Hell will offer an additional outreach program to the student body at Girard College, 2101 S. College Avenue, Philadelphia, PA, on Friday, September 29 at 1 pm.

A native of Germany, Felix Hell is one of the most sought-after concert organists in the world. He has been featured as a recitalist and concerto soloist in more than 1000 concerts throughout North America, Europe, Asia, and Australia. The American Organist raved that he "sets standards that older and honored players would struggle to equal."

Mr. Hell began organ study at the age of 7 and was performing publicly at age 8. Later, he studied at the Juilliard School in New York, the Curtis Institute of Music in Philadelphia (BM), and the Peabody Institute in Baltimore (AD, MM, DMA). In 2007, he received Johns Hopkins University's prestigious Outstanding Graduate Award.

This concert will serve both as an excellent introduction for newcomers to organ music and a delightful performance for seasoned listeners. Attendees will hear a master organist deliver some of the best of the classical repertoire on a stunning state-of-the-art instrument.

You can learn more about Felix at <https://www.felix-hell.com> and enjoy recorded performances on his YouTube channel (<https://www.youtube.com/@felix-hellorganist>).

Carolyn Boxmeyer

Flutist

267-974-4702

David Christopher

The Episcopal Church of Saints Andrew and Matthew

Delaware ChoralArts



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: **Organ Concerts Around Philly**
for *all* concerts in the greater region



Our chapter channel:
Click here

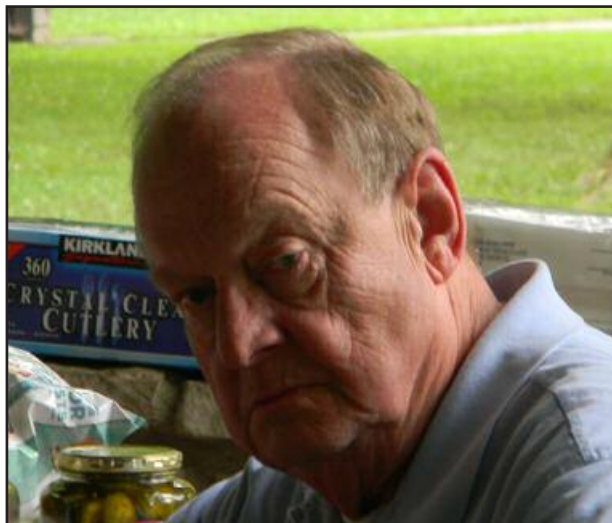
IN PARADISUM

The husband of our former chapter dean Ethel Geist passed away this summer and we certainly join in sending her condolences and prayers for comfort. He was always at her side when she performed recitals, and she lovingly called him her 'Page Turner Extraordinaire!' He was quite the musician in his own right, and a wonderful man, full of good humor and life.

Norman J. Geist, age 83, of Richland Township, PA, died on August 16. Norman was an Alumni Marching Band member for The Ohio State University. He was also the Organist for Saint Peter's Lutheran Church, Hilltown, PA, as well as many other churches prior to his current position at St. Peter's. Norman was a loving father, devoted husband, and dedicated friend to all who knew him. Preceded in death by his daughter Sonya, he is survived by his beloved wife Ethel, son Dana, daughter Lavonne; Grandsons Jeremy, Alexander, and Eric, Granddaughters Adriel, McKenzie, and Elaine, and 2 Great-Grandchildren.

Memorial contributions may be made to:
St. Peter's Lutheran Church, 1530 Augsburg Drive,
Hilltown, PA 18927.

Norman Geist



Condolences should be sent to:
Ethel Geist
c/o St Peter's Lutheran Church
1530 Augsburg Drive,
Hilltown, PA 18927

WANAMAKER ORGAN GRAND EVENING CONCERT

AT MACY'S
SAT. OCT. 7 AT 8 PM



- PETER RICHARD CONTE
- MICHAEL LUDWIG (VIOLIN)
- ANDREW ENNIS (BRASS)

- THRILLING MOVIE THEMES
- GRAND OPERA FAVORITES

TICKETS AT WANAMAKERORGAN.COM

St. John's
Artist Series

Seipp/Sheets Trumpet and Organ Duo

Chuck Seipp, trumpet

Sergeant Major (retired) from The United States Army Band, "Pershing's Own"

Randall Sheets, organ

Ceremonial Organist for Arlington National Cemetery (retired)



4pm, Sunday, October 22, 2023
St. John's United Church of Christ
500 West Main Street, Lansdale, PA 19446

There is no cost to attend St. John's Artist Series Concerts.

All concerts include a freewill donation to support Manna on Main Street and the St. John's Artist Series.

Learn more by visiting www.stjohnsartistseries.org or by scanning the QR code below.



Join us for our remaining events this season!

Christmas Festival: 4pm, Sunday, December 10, 2023

*Celebrate the season with the St. John's Chancel Choir and Friends,
the North Penn Chamber Singers, and the North Penn Brass Ensemble.*

Midwinter Gala: 6pm, Friday, February 9, 2024 (Ticket Required)

*Support the St. John's Artist Series with dinner, drinks, and a silent auction.
Visit www.stjohnsartistseries.org/midwinter-gala for additional information.*

Illuminare: 4pm, Sunday, March 24, 2024

*The St. John's Artist Series presents Elaine Hagenberg's first extended work for choir and orchestra.
Begin your Holy Week journey with this powerful piece.*

Latitude 39: 4pm, Sunday, April 28, 2024

*Latitude 39 is a dynamic and innovative collaborative trio comprised of world-class musicians:
Diana Seitz (violin), Nick May (saxophone) and Maya Tuylieva (piano).*

POSITIONS AVAILABLE

Tom Lever, Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.

Director of Music/Organist (Interim) — Immediate Opening

Holy Trinity Evangelical Lutheran Church
2086 Parkview Ave, Abington, PA
www.holytrinity.net 215.659.2642
Posted 9/16/23

Holy Trinity Lutheran Church is seeking an interim music director/organist to begin work immediately. The interim organist/director will rehearse the bell choir and chancel choir on Thursday evenings, select the music that they will play/sing on Sunday, and rehearse the liturgy and Psalmody with the cantor at 8:30 to prepare for Sunday worship at nine o'clock. The period of employment will last until a permanent Director of Music/Organist is selected (see that position announcement below).

The source and guide for all of our worship is the Lutheran Book of Worship. Video recordings of our most recent worship services may be viewed on the internet at www.holytrinity.net. Holy Trinity is a member of the North American Lutheran Church. Our mission is to [P]roclaim the Gospel of Jesus Christ, worshipping, making disciples, and serving in his name. Holy Trinity is Biblical, liturgical, and traditional.

Please contact Sherry Breslin at skp.brez1@gmail.com for more information and to apply for the position.

Director of Music/Organist (Permanent Position)
Holy Trinity Evangelical Lutheran Church
2086 Parkview Ave, Abington, PA
www.holytrinity.net 215.659.2642
Posted 8/12/23

Holy Trinity Evangelical Lutheran Church, Abington, PA, is seeking applicants for the position of Director of Music/Organist. The Director of Music plans and coordinates the overall ministry of music at Holy Trinity, working closely with the Pastor. This includes playing the organ, directing choirs and ensembles, and leading and teaching liturgical music and hymns in the congregation. Salary will be in the range \$37,000–\$47,000, based on education and experience. Two weeks' paid vacation, pension, and health care with employee contribution are included. Candidates must pass a background check and obtain the child abuse clearance mandated by the Commonwealth of Pennsylvania. Submit resume, professional references, and contact information to Sherry Breslin, skp.brez1@gmail.com. A full job description is available at www.holytrinity.net/open-positions/director-of-music.

Holy Trinity is a congregation of the North American Lutheran Church (thenalc.org). Our mission is to proclaim the Gospel of Jesus Christ, worshipping, making disciples, and serving in his name. Our worship is Biblical, liturgical, and traditional, grounded in the Holy Scriptures as reflected in the Lutheran Book of Worship

(1978) and drawing from other classic and contemporary Lutheran resources. Video recordings of our most recent services may be viewed at holytrinity.net. We have a 20-rank, 2-manual Reuter organ, installed in 1963. An additional 6-rank gallery division was added in 2016, the console was rebuilt with solid-state equipment in 2001, and the reservoirs were releathered in 2022. We also have a 5-octave set of Schulmerich handbells; a 3-octave set of handchimes; a Yamaha U3 upright piano in the sanctuary and four pianos elsewhere; a Yamaha P60 electronic piano; a set of 3 Orff timpani; and digital steeple bells installed by Elderhorst Bells.

Part Time Minister of Music
St. Paul's Memorial Episcopal Church, Oaks
126 Black Rock Rd, Oaks, PA 19465
<https://stpaulsoaks.org> 610.650.9336
Posted 9/16/23

We are looking for someone who, under the supervision of the Rector, will provide appropriate organ/keyboards music at the regular designated Sunday morning services and at additional services on Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, All Souls, and Thanksgiving Day. This person will provide preparation and direction for the choir and corresponding music team at all services where they participate, and will also actively recruit additional people from the congregation to expand the choir and music ministry. This person will be involved in planning and preparation with the Worship Planning Team in helping provide leadership for the music program of our worship services. Team meetings are held approximately once per month. This person will be responsible for administrative functions involving acquisition, maintenance and filing of music and music supplies, maintaining and reporting use to licensing services, and preparing and submitting music resources for parish publication.

For further information or to apply, please contact jeremiah.mustered@gmail.com.

Interim Music Director
St. Mary's Episcopal Church
36 Ardmore Avenue, Ardmore, PA 19003
www.stmarysardmore.org 610.649.1486
Posted 9/3/23

Interim Music Director needed at St. Mary's Episcopal Church in Ardmore, PA from approximately January–June 2024. This quarter-time position requires organ and piano skills and also involves conducting a mostly-volunteer choir. The choir sings one anthem per week, with no weeknight rehearsal. Full job listing can be found at <https://jobs.agohq.org/job/interim-music-director-1-4-time-ardmore-pennsylvania-3187>.

Inquires may be sent to the Rev. Sean Lanigan at lanigan@stmarysardmore.org

Continued on p. 12

Positions Available
Continued from page 11

**Associate Director of Music Ministries
Westminster Presbyterian Church
10 West Pleasant Grove Rd, West Chester, PA 19382**
<https://westminsterpc.org>
Updated 8/24/23

For the job description, please visit:
<https://westminsterpc.org/about/staff/>

The successful candidate for this full-time position (40 hours weekly) will serve as the accompanist for the adult & youth choir programs and lead the children's choir program. Service playing duties will be shared with the Director of Music Ministries.

Westminster Presbyterian Church is a vibrant congregation that is defying nationwide church trends. The Music Ministry has long been the heartbeat of the congregation both in worship and its concert offerings. The Associate will collaborate with the new Director of Music Ministries (hired in October 2022) to continually evolve the history of excellent music making in the community.

To apply, submit materials to Tim Evers, Director of Music Ministries: tevers@westminsterpc.org

**Parish Director of Liturgical Music
St Matthew Parish
219 Fayette St, Conshohocken, PA 19428**
stmatthewparish.com
Posted 8/16/23

Major responsibilities: Serve the parish as principal musician, organist and choir director. Along with the regular parish liturgical schedule, additional services for Christmas, Holy Week, Sacramental celebrations, Weddings and Funerals are required.

Duties and responsibilities:

- Provides service by playing for the regular parish liturgical celebrations, including Weddings and Funerals.
- Recruits, trains, directs and supervises choir, and cantors.
- Prepares assembly for liturgies through rehearsals prior to liturgy as need arises.
- Provides for liturgical updating and education of parish as need arises.
- Purchases required musical material with the approval of the parish business manager.
- Schedules and provides guidance for all guest liturgical musicians when needed.
- Moderates the maintenance of the organ and choir loft.
- Assists in preparation of liturgical booklet for special celebrations when needed.

Contact Fr. Joseph Devlin rdevlin@stmatthewparish.com
610.828.0424

**Director of Music Ministries
First Presbyterian Church of Newark, DE
292 W Main St, Newark, DE 19711**
firstpresnewark.org 302.731.5644
Posted 8/16/23

First Presbyterian Church of Newark, Delaware, (FPCN) seeks a Director of Music Ministries to lead its worship through organ playing, choir directorship and collaboration with the praise team to enhance our worship of God and strengthen our outreach to the community. In its recent revisioning process, the congregation strongly reaffirmed the importance of music in worship and their desire to support a successful candidate.

As an example of its commitment to quality worship and engaging community performers, FPCN refurbished its 650-seat sanctuary in the summer of 2022. The benefits included a drastic acoustic improvement, building a tiered choir loft located underneath the organ chambers, an extended chancel with great flexibility and an extensive upgrade to the audio, video and streaming capabilities. These enhancements coupled with a prime location on a major road in Newark and extensive, free parking makes FPCN an ideal venue for expanded music performance for both worship and concerts.

The location of the church is within walking distance to University of Delaware (U of D). U of D's choral program is well regarded on the East Coast and its present director previously served the congregation and has a warm relationship with the congregation. Coupled with the numerous ensembles in Newark and Wilmington, a successful candidate will seek to engage these ensembles into the church for concert or worship and promote them to the greater Newark community.

The Director will work collaboratively with the pastor to coordinate the musical resources of the congregation. Presently, the congregation is producing one blended worship service utilizing the adult choir, praise team and handbell choir. To encourage ongoing participation in all ensembles, the present effort is to share the available music slots equally between music styles while serving the Biblical text and sermon theme for each Sunday.

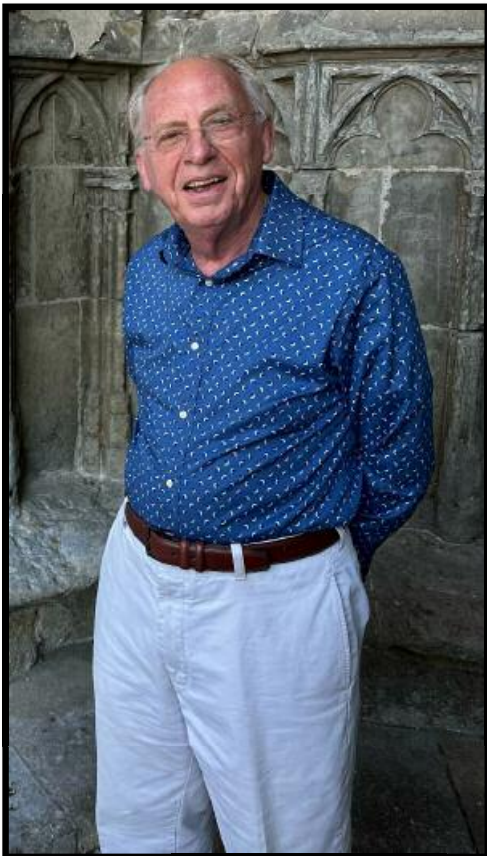
This position is half-time, and compensation includes a stipend to help with medical insurance and/or other benefits. Presently the handbell choir is directed by a member of the congregation. If the Director has the skill set to lead the handbell choir, the position hours would increase to three-quarter time, and compensation would be adjusted accordingly.

FPC's organ is a Moeller which was renovated and expanded by Robert Gladden and Associates in the early 2000's. It is a three-keyboard movable console that contains 24 ranks of 1437 pipes; 40 digital stops which equal an additional 30 ranks; Harp, Celeste, and Degan Tower Chimes (all digital); existing conventional chimes; and a MIDI system with play/record and transpose capabilities. Also in the sanctuary is a fine Yamaha 3 Concert Grand Piano.

Worship services are broadcast live and accessible for later viewing on YouTube. Link to a representative service <https://www.youtube.com/watch?v=kVxuSzK3fH8&t=2207s>.

Continued on p. 14

**ORGAN RECITAL WITH
CATHEDRAL OF NOTRE
DAME ORGANIST
PHILIPPE LEFEBVRE**
SATURDAY, OCTOBER 14, 7:30 PM



During Bryn Mawr Presbyterian Church's 150th anniversary celebration weekend, Philippe Lefebvre, one of the three Titular Organists of Notre Dame Cathedral, Paris, returns to the Philadelphia area to perform.

Lefebvre will be playing a program featuring French works as well as an extended improvisation on submitted themes. 50% of the proceeds from this concert will benefit the Notre Dame Cathedral restoration project.

Positions Available

Continued from page 12

To learn more about FPCN, visit our website at firstpres-newark.org. For inquiries, to obtain a copy of the full job description, or to submit an application, contact humanresources@firstpresnewark.org or call the FPCN office at 302.731.5644.

Organist / Choir Master (part time)
St. Paul's Episcopal Church
1105 E. Lincoln Highway, Exton, PA 19341
<https://stpaulsexton.com> 610.363.2363
 Posted 8/12/23

St. Paul's Episcopal Church, Exton, PA is seeking a Part Time Organist/Choir Master. The position is compensated following the guidelines of the American Guild of Organists.

- To play the musical selections during the services which are 8:00 AM and 10:30 AM on Sundays from after Labor Day to mid-June; and 9:00 AM during the summer months.
- Selecting music appropriate for the liturgical season and being prepared to lead the choir in performing the music.
- Maintaining the music library.
- Supervising the maintenance of the organ and pianos.
- Arranging for substitutes during mes of absence.
- Leading weekly choir rehearsals rehearsing with soloists and smaller groups.
- Having first refusal for weddings and burial services and helping to secure a substitute if needed.
- Recruiting, training, and directing the choir for regular and special services.
- Rehearsing choirs before each service.
- Auditioning and engaging soloists and instrumentalists for special occasions.
- Maintaining manual and pedal dexterity by regular practice.
- Bell Choir
- Youth Choir

St. Paul's Episcopal Church, Exton, also known as St. Paul's Church, is a historic church at 1105 E. Lincoln Highway in Exton, Pennsylvania in Chester County, Pennsylvania, in the area known as the Great Valley. It was built in 1828 and added to the National Register of Historic Places in 1984 as St. Paul's Church.

Email: stpaulsexton@gmail.com or maxinedornemann@gmail.com. Please apply by letter or email to the addresses above. Please submit a cover letter, resume, and contact information for two professional references. Start Date: September 1, 2023

Organist/Choir Director
St. Peter's Episcopal Church
654 N. Easton Rd., Glenside, PA 19038
www.stpetersglenside.org 215.887.1765
 Updated 8/12/23

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time Choir Director/Organist to support and enhance the church's long tradition of musical excellence in worship.

The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir. The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired.

Duties include directing and accompanying the choir (including 1 weeknight rehearsal and working with the rector to plan and conduct the worship of the church). Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services. Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is part-time, 15-20 hours per week. The salary is commensurate with ability and experience.

Interested candidates should send a resume and cover letter to The Rev. Barbara Ballenger, stpeter654rector@gmail.com.

Director of Music
Prince of Peace Lutheran Church
61 Route 70 East, Marlton, NJ 08053
<https://popmarlton.org> 856.983.0607
 Updated 8/12/23

Prince of Peace Lutheran Church is a congregation of the Evangelical Lutheran Church in America (ELCA) in Marlton, NJ. With more than 400 members, we are a vibrant community, and music plays an essential role in our expression of faith. We seek a full-time music director with the experience, work ethic, and vision to foster and grow our music ministry. Our congregational music ministry includes three choirs, two bell choirs, a ukulele ensemble, and a growing youth music ministry. We have an Allen Renaissance 350 organ, three pianos, various octaves of Malmark chimes and bells, Suzuki chimes, ukuleles, 2 tympani, and an assortment of other high quality instruments.

Salary range: \$45,000 to \$60,000 per year. Further information on qualifications, responsibilities, and the application process may be found [here](#).

Organist / Collaborative Pianist
Trinity Lutheran Church
1000 W. Main St., Lansdale, PA 19446
www.trinitylansdale.com 215.368.1710
 Posted 7/31/23

Trinity Lutheran Church in Lansdale, PA (www.trinitylansdale.com) is seeking an Organist/ Collaborative Pianist to join its music team. The church's worship instruments are a three-manual, seventy rank, fifty-five stop Martin Ott tracker organ, and a nine-foot Baldwin concert grand piano.

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Positions Available

Continued from page 14

The successful candidate, who will report to the Director for Worship and Music, will:

- Accompany worship from the organ/piano for two Sunday morning services each week, and one Saturday evening service each month;
- Accompany special evening worship services, including (but not limited to) Seasonal Midweek services, Thanksgiving Eve, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve services; and
- Accompany regular Thursday evening adult choir rehearsals from September through mid-June and special rehearsals as necessary.

Trinity expects the successful candidate will possess at least a bachelor's degree in organ performance with 3-5 years of experience in a similar position is preferred. The position is 14 hours per week and treated as a W-2 exempt employee. Compensation is \$25 - \$30/hour (\$18,200 - \$21,840 on an annualized basis) depending on ability and experience.

Click [here](#) to view the complete position description.

Interested parties should send a resume and cover letter outlining their qualifications to Andrea Baxter, Director for Worship and Music, at abaxter@trinitylansdale.com.

Parish Musician
Christ Episcopal Church
 62 Delaware St., Woodbury, NJ 08096
christchurch.woodburynj.org 856.845.0190
 Posted 6/15/23

Christ Episcopal Church in Woodbury, N.J. (10-15 minutes from the Walt Whitman Bridge) is accepting applications for candidates for a part-time Parish Musician position, comprising the traditional roles of Organist and Choirmaster. We are a vibrant parish community with rich liturgy and music grounded in the Anglo-Catholic tradition. Details of the position and the application process are here: <https://christchurch.woodburynj.org/parish-musician-search>.

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
 100 Old Bethlehem Rd, Perkasio, PA 18944-3715
www.peace-tohickon.org
 Reposted 3/20/23

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays through

out most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Director of Music/Accompanist/Organist
Friedens Lutheran Church
 1076 Memorial Hwy, Oley, PA
www.friedenslutheran.org 610.987.6021
 Reposted 3/20/23

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

Organist
St. Stephens Episcopal Church
 199 W. Baltimore Ave, Clifton Heights, PA 19018
www.stsec.org 610.622.3636
 Posted 2/7/23

St. Stephens Episcopal Church in Clifton Heights is currently seeking a full time Organist. We have a beautiful Church that has been engaged in continuous worship services in the same location since 1879. We are a small but very active, strong, and loving congregation.

Currently we have one service every Sunday at 9:00 a.m. We rotate each Sunday from a Eucharist Service to Morning Prayer. For the Eucharist Services this would consist of a short prelude just prior to the start of services to be followed by a processional hymn, a hymn prior to the Gospel reading, an offertory Hymn, and a closing hymn; the service concludes typically by 10:00 a.m. The Morning Prayer Service consists of the same in the way of hymns, except with no communion, and the service is typically over by 9:45 a.m. Our organ is a Rogers model 805.

Those interested please contact Michael Miller at 404.819.0012.

Continued on p. 16

Positions Available
Continued from page 15

Organist/Choir Director
Ivyland Presbyterian Church
51 Gough Avenue, Ivyland, PA 18974
<https://ivylandpresbyterian.org> 215.672.2266
Posted 1/24/23

Ivyland Presbyterian Church is seeking a part time Organist/Choir Director for weekly playing in worship, including organ and piano accompaniment for hymns and choral/special music throughout the year. Successful candidates should have experience leading and growing a diverse music ministry, as well as being proficient at playing the organ and piano. A degree in sacred music and/or music education is preferred.

Our Organist/Choir Director's duties are as follows, but not limited to: Coordinating and providing music for weekly Sunday morning and special services throughout the year. Directing the chancel choir. Attend monthly worship committee meetings and working with the pastor to select, plan, and coordinate music for upcoming worship services.

Interested candidates should submit a cover letter, resume, and if possible 3-5 minute video that highlights both the organ and piano skills of the applicant to Worship Chair Dolly Maginn at dojim@msn.com. Applicants will be considered on a rolling basis as inquiries are received.

Music Director
Grace United Methodist Church
295 S Main St, Telford, PA 18969
www.facebook.com/GraceUMCTelford 215.723.2144
Posted 1/23/23

Grace UMC, Telford, is seeking a Music Director. The responsibilities include to prepare, rehearse, and play hymns (organ and/or piano) during Sunday worship and special services. Lead and conduct rehearsals for choir. Salary negotiable. Email resume to SPRC.GraceUMCTelford@gmail.com

WHERE AM I?

The September puzzle was of impressive pipework at the Chestnut Hill Presbyterian Church from when we did 'Tuesday Noons on Friday Night' in 2017.

Definitely
needing
YOUR
submissions
to continue
puzzling!



This instrument is no longer where this photo was taken about a decade ago. Your challenge is to identify not only where it was, but where it is now.



MONARKE

BY JOHANNUS



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PASSION AND PRECISION
A DREAM BECOMES REALITY**



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St. Peter's Church Fall Organ Recital Series

Saint Peter's Church, 313 Pine Street, Philadelphia, PA 19106 215.925.5968

The musical "soul" of St. Peter's Episcopal Church is ready to sing again! The church's E.M. Skinner Organ, built by Boston's celebrated Skinner Organ Company, has supported the worship services in this historic Philadelphia church for the past 90 years. Last year, the organ's 2,565 pipes, blower, and reeds were restored by the A. Thompson Allen Company—its first comprehensive restoration since its installation in 1931. With the organ returned to its original tone and beauty, St. Peter's Church is celebrating with a Fall Organ Recital Series.

The highlight of the recital series will feature guest organist Dr. Nathaniel Gumbs, Director of Chapel Music at Yale University. This dedicatory concert will be held at **5:00 PM on Sunday, October 8**, at the church, Third & Pine Streets, Philadelphia. For more information and to reserve your free seat to Dr. Gumbs' performance, visit www.stpetersphila.org/organ.

Other concerts will be held at **Noon on first Fridays** throughout the fall, featuring **Parker Kitterman** of Christ Church, Philadelphia (10/6); **Andrew Senn** of Church of the Redeemer, Bryn Mawr (11/3); and **Robert McCormick** of St. Mark's Church, Philadelphia (12/1).



Nathaniel Gumbs
Photo credit: Norman Oates



St. Peter's Organ Case

Ernest M. Skinner's ability to design an organ that complements its acoustical environment is nowhere more evident than at St. Peter's Episcopal Church. A total of 47 stops are controlled by a three-manual console. Two-thirds of the pipes are "under expression," in louvered enclosures that provide a wide dynamic range. The kaleidoscopic musical resources of this instrument include gentle ethereal whispers, hauntingly beautiful flutes, broad and rich foundation stops, and a powerful tutti that is completely satisfying and never oppressive.

The ornate organ case was built in 1767 by German craftsman Philip Feyring and decorated by Martin Jugie. In 2021, the A. Thompson Allen Company began its restoration work, a project funded in large part by generous grants from the Wyncote Foundation and the Bradley Foundation. The music at St. Peter's Church is currently under the direction of Interim Organist Charles Johnson and Interim Music Director Derrick Thompson. For more information about the Fall Organ Recital Series and St. Peter's Episcopal Church, visit www.stpetersphila.org.

Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
featuring Orgelkids
doppelflote@gmail.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
American Record Guide

Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com

Rudy Lucente

Asst., Wanamaker Grand Court Organist

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993
SOC	David Burton-Brown	Philadelphia, PA	267-297-6132	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	Mary Eliz. Campbell <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Lee de Mets <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SOC	Edgar M. Newton	New Hope, PA	267-261-8919
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Susanna Faust	Chester County, PA	610-314-8794	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Teresa Heindel <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	John Woznisky	Bryn Mawr, PA	215-370-2019
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Stephen M. Benscoter, <i>CAGO</i>	Wilmington, DE	570-690-3330	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echar	Harleysville, PA	610-585-5059	OC	Andrew Monath	Philadelphia, PA	215-208-7857
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walhausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Stephen Henley was a very active member in our chapter for over 30 years before finding a position through TAO with Bon Air Presbyterian Church that took him to Richmond. He initially thought he would stay for a few years in that area, but wound up feeling quite at home - it's been 22 years!!



Stephen studied with Wesley Day at St. Mark's Episcopal for the Service Playing Exam way back in the day. Then he attended a program sponsored by the Episcopal Diocese and led by Wesley Parrott called 'Leadership Planning for Church Musicians' and presented at St Mary's Episcopal Church,

I would like to share news about members from time to time in TalePipes, and this month I was delighted to catch up with a Philadelphia 'Ex Pat' living in Richmond, but continuing with us as a dual member.

Cathedral Rd. (Note our April event this season will be there!) He served on our Executive Committee, and was a member of the committee in charge of Workshops and Seminars for our 2002 National Convention. While in this area he held the post of organist at various churches including Salem United Church of Christ, Doylestown, then Trinity Episcopal Church at Oxford Ave. and Longshore, and then Oak Lane Presbyterian in Philadelphia.

He arrived in Richmond and before he knew it he was elected chapter Dean and served two terms! While in that post he started their tradition of the 'Dean's Lunch' held once a month as a way to for chapter leaders and members to meet without having to go out at night. This was very popular and was adopted permanently! He has returned to serve on their executive committee.

Stephen returns to our area to see family, but also to enjoy Wanamaker Organ Day and Kimmel Center Organ Day. Here's to catching up with old friends and dual members!!

Here are the answers to last month's scramble, all about things to do in the AGO: Recital, Organ Crawl, Vespers, Holiday Gathering, Organ Day, January Jumpstart, Evensong, Soiree, Pedals Pipes and Pizza, Organ Historical Links, Receptions, Meet Colleagues, Guild Exams, Learn New Music, Masterclass, Hymn History, Find Teachers, Find Students, Network, Celebrate Organ!

Patricia Pezick

Realtor
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